

LUIZA BALDAN

Luiza Baldan (Rio de Janeiro, Brazil, 1980) holds a doctorate and a master's degree in Visual Languages from Universidade Federal do Rio de Janeiro (Brazil, 2020/2010), and a bachelor's degree in Visual Arts from Florida International University (USA, 2002). Since 2000, besides her work as an artist, she collaborates with art institutions and independent spaces as a teacher, producer and curator. Some of her solo exhibitions: "Estofo", Galeria Anita Schwartz (BR, 2017); "Perabé", Finalist Pipa Prize, MAM Rio (BR, 2016) and Centro Cultural São Paulo (BR, 2015); "Build Up", MdM Gallery, (FR, 2014); "Índice", MAM Rio (BR, 2013). Some group shows: "Terra em tempos: fotografias do Brasil", MAM Rio (BR, 2022); "Schlange" (Sensing the city - Sense of the city), Projektraum Zwitschermaschine Berlin (GER, 2022); 17. Mostra Internazionale di Architettura, Partecipazioni Nazionali (Brasile), La Biennale di Venezia (IT, 2021); Biennial of Photography of Vila Franca de Xira (PT, 2021). Some awards: Stipendium-Sonderprogramm, Senatsverwaltung für Kultur und Europa (GER, 2020); Viva Arte! SMC RJ (BR, 2015); XI Marc Ferrez Photography Award of Funarte (BR, 2010). Developed the project "Monumentality as Collectivity" for the publication "Lina's MASP: 50 years of the building on Avenida Paulista" (BR, 2018) and participated in the Photography Collectors Club of MAM-SP (BR, 2016). She published the books "Derivadores" (with Jonas Arrabal) in 2016 and "São Casas" in 2012. Currently lives between Portugal and Brazil.

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