

LUIZA BALDAN

Luiza Baldan (Rio de Janeiro, Brazil, 1980) is a visual artist, teacher, and mother, not necessarily in this order. She holds a PhD and a Master in Visual Languages from UFRJ, and a Bachelor in Visual Arts from FIU, USA. Since 2000, she has been working with observation exercises, both in temporary residencies and in long-term projects. Some of her solo exhibitions: "Estofo", Galeria Anita Schwartz (Rio, 2017); "Perabé", Pipa Finalist Award (MAM Rio, 2016) and Centro Cultural São Paulo (SP, 2015); "Build Up", Galeria MdM, (Paris, 2014); "Índice", MAM (RJ, 2013). Some group exhibitions: 17. Mostra Internazionale di Architettura, Partecipazioni Nazionali (Brasile), La Biennale di Venezia (2021); BF20 - Bienal de Fotografia de Vila Franca de Xira, Portugal (2021); "Casa Carioca", MAR (Rio, 2020); "Lugar Nenhum", Instituto Moreira Salles (RJ, 2013). Some awards: Stipendium-Sonderprogramm (Senatsverwaltung für Kultur und Europa, Germany, 2020); Viva Arte! (SMC RJ, 2015); XI Marc Ferrez Photography Award from Funarte (2010). She developed the project "Monumentality as Collectivity" for the publication "O MASP de Lina: 50 anos do edifício na Avenida Paulista" (2018) and participated in the Photography Collectors Club at MAM-SP (2016). She published the books "Derivadores" (with Jonas Arrabal) in 2016 and "São Casas" in 2012. She currently lives between Lisbon, Berlin and Rio de Janeiro.

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