

LUIZA BALDAN

Born in Rio de Janeiro in 1980, Luiza Baldan is a visual artist with a PhD and a MFA degree in Visual Languages from UFRJ (Rio, Brazil), and has a BFA degree in Visual Arts from FIU (Miami, USA). Recent solo shows include: "Estofo", Anita Schwartz Gallery (Rio, 2017); "Perabé", CCSP, 2015; "Index", MAM (Rio, 2013). Group shows: "Mulheres na Coleção MAR", MAR (Rio, 2018); "Cruzamentos: Contemporary Art in Brazil", The Wexner Center for the Arts (Columbus, 2014); "Lugar Nenhum", Instituto Moreira Salles (Rio, 2013). Awards/Grants: Viva Arte! (SMC RJ, 2015); XI Prêmio Marc Ferrez de Fotografia da Funarte (2010). Developed the commissioned project "Monumentalidade como Coletividade" for the book "O MASP de Lina: 50 anos do edifício na Avenida Paulista" (2018). Published the books "Derivadores" (together with the artist, Jonas Arrabal) in 2016 and "São Casas" in 2012.

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