

## LUIZA BALDAN

Luiza Baldan (Rio de Janeiro, 1980) is a visual artist, teacher and mother, not necessarily in this order. She holds a PhD and Master in Visual Languages from UFRJ (Brazil), and a BFA in Photography/Time-based media from FIU (USA). Since 2000, she has been working with multi-sensorial observation exercises, either in temporary residencies or in transit, resulting in photographs, texts and videos, being some collaborative projects. Some of her individual exhibitions include: "Estofo", Anita Schwartz Gallery (Rio, 2017); "Perabé", Pipa Award Finalist (MAM Rio, 2016) and Centro Cultural São Paulo (SP, 2015); "Build Up", MdM Gallery, (Paris, 2014); "Índice", MAM (RJ, 2013). Group shows: "Women in the MAR Collection", MAR (Rio, 2018); "Cruzamentos: Contemporary Art in Brazil", The Wexner Center for the Arts (Columbus, USA, 2014); "Lugar Nenhum", Instituto Moreira Salles (RJ, 2013). Awards: Viva Arte! (SMC RJ, 2015); XI Marc Ferrez Photography Award from Funarte (2010). Developed the project "Monumentality as a Collectivity" for the publication "The MASP of Lina: 50 years of the building on Avenida Paulista" (2018) and participated in the Photo Collectors Club of MAM-SP (2016). She published the books "Derivadores" (with Jonas Arrabal) in 2016 and "São Casas" in 2012. Currently lives between Berlin and Rio de Janeiro.

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